

Original
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PALL MALL.

A Catalogue
OF
Old Dutch & Italian Pictures
OLD ENGLISH LANDSCAPES & PORTRAITS
Modern Pictures
WATER COLOUR DRAWINGS,
ENGRAVINGS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER
(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.
On WEDNESDAY, 5th DEC., 1923,
AT ONE O'CLOCK PRECISELY.

May be viewed Two days prior, when Catalogues may be had of Messrs.
FOSTER, 54 Pall Mall, S.W.1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER

H. How
For me

Date

5/12/23

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
127	7	17	6				
194	4	14	6				
	12	12	.				

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A CATALOGUE.

On WEDNESDAY, the 5th day of DEC., 1923,

AT ONE O'CLOCK PRECISELY.

Lots 1 to 17 are one property.

ENGRAVINGS.

LOT

- 1 Twenty-two—Masters of Hounds, etc.
- 2 A set of three—Coursing, *after Douglas Adams, artist's proofs*
- 3 Twenty-two—Dogs, *after Landseer, and others*
- 4 Fourteen—A Bacchante, *artist's proof, after Lord Leighton, and thirteen others*
- 5 Eleven—Battle Scenes, *after Caton Woodville, and others*
- 6 Twenty-two—Historical and other Figure Subjects, *after T. Fraed, and others*
- 7 Thirty-nine—Portraits, Figure Subjects, coloured lithographs, etc.
- 8 Five proof Portraits of Ladies, *on vellum, by E. Tily*
- 9 Three—Sir J. and Lady Angerstein, *by A. Jomas, and Lady Manners and Mrs. Taylor, artist's proofs in colours, on vellum*
- 10 Another four—Lady Hamilton as a Bacchante, Mrs. Tennant, and two others
- 11 Another four—Portraits of Ladies, *by E. Tily (two on vellum)*
- 12 Three, *after Cosway—Mrs. Bulkeley, Mrs. Sheridan, and Mrs. Tichell, on vellum, and Mrs. Otway*
- 13 Eleven *artist's proof Portraits of Ladies, in colours*
- 14 Five—"What you Will," *after Morland, and four others, in colours*
- 15 Five—The Symot Children, *artist's proof in colours, and four others*
- 16 Seven—General Lord Lynedock, and six other mezzotint portraits
- 17 Forty-eight mezzotint and other Portraits of Celebrities

Other Property.

LOT

- 18 A pair—Rustic Scenes, *coloured, after Morland*
- 19 A Cathedral Exterior, *proof etching by A. E. Howard*
- 20 The Death of the Virgin, *Rembrandt, etching*
- 21 Two—Portraits of Ladies, *proof etchings by H. Herkomer*
- 22 Industry, Winner of the Oaks, 1838, *Hunt, after Herring, aquatint in colours*
- 23 Daniel Haigh, Esq. (Master of the Surrey Hunt), *Giller, after Cooper, mezzotint*
- 24 A pair—Figure Subjects, *Gardiner, after Wheatley, coloured*
- 25 Twelve coloured caricatures, *after Rowlandson and others*
- 26 Another thirteen
- 27 Two—The Last Supper, and Paul preaching at Athens
- 28 Eleven—Eight Houbraken Portraits, and three others
- 29 Eight—Seven Japanese coloured prints, and an Arundel chromolithograph
- 30 Six Boydell's Shakespearian Scenes
- 31 Five Baxter and Le Blond prints
- 32 Six—A Portrait of Admiral Colingwood, *mezzotint*, three coloured military prints, and two others, *after Morland*
- 33 Five—Three chromolithographs and a Garden Scene, and one other in oils
- 34 Eighteen coloured and other sporting prints
- 35 Three—Mrs. Abington and Mrs. Fitzherbert, *in red*, and Miss Chester
- 36 Eleven Portraits, various
- 37 Three—"L'Homme qui rit," Charles I., *after Vandyke*, and L'Homme a L'Epee
- 38 Eight—"Scotland for Ever," and seven others
- 39 Nineteen engravings, etc., various
- 40 A parcel containing coloured and other engravings, water colour sketches, Japanese coloured prints, etc.
- 41 Seven—Miss Nelly O'Brien, *after Reynolds*, and six other mezzotints
- 42 A set of eight Japanese drawings—Figure Subjects
- 43 Seven—A pair of Marine Views in oils, *by A. Smith*, and five needlework pictures, etc.
- 44 Eleven—Mr. Horace Beckford, *coloured, after Cosway*, and ten others, *various*

LOT

- 45 Twenty—A coloured aquatint, *after Havell*, and nineteen others
various
- 46 Two—The Firstborn, photogravure, and Examining the Ground,
after Ansdell
- 47 A Portrait of a Lady, *artist's proof by T. G. Appleton*
- 48 St. Michael's Mount, *artist's proof etching by A. H. Haig*
- 48A Four—A pair, "The East India Company," and two others

WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN	49	Eight—Landscapes, etc.
UNKNOWN	50	Eight—Figure Subjects, etc.
TURNER	51	Venice
W. C. SMITH	52	Two—Landscapes
W. CALLOW	53	Hatfield
P. DEAKIN	54	A Landscape
G. BUTTERWORTH	55	In the New Forest
FRASER, etc.	56	Two—Shiplake Mill on Thames, and Flowers, <i>Duffield</i>
FIELDING	57	A pair—Landscape and River View
COLLIER	58	Two—A Landscape and River View
PROUT, etc.	59	Two—A Normandy Street Scene, and A Landscape and Cottage
UNKNOWN	60	A set of three Female Saints, <i>pastels</i>
BUCK	61	A pair—A Country Girl and Boy, <i>pencil tinted</i>
H. STANNARD	62	On the Ouse
UNKNOWN	63	Two—Boy and Dog, and one other
UNKNOWN	64	A Portrait of a Lady, <i>pastel</i>

LOT

WORKS BY S. ELLEN SANFORD.

- 65 The Uphill Road
- 66 "R.I.P."
- 67 The Uncertain Glories of an Ancient Day
- 68 A Haunt of Ancient Peace
- 69 Three—April, and two others
- 70 Two—Friends from Abroad, and one other
- 71 Four—Groups of Parrots
- 72 Three—Figures of Parrots

<i>By or attributed to</i>	LOT	<i>Subject</i>
COX	73	Lichfield Water Mill
GAINSBOROUGH	74	Children, Goat and Dog
F. PEGRAM	75	A Love Song
COX, etc.	76	Three sketches
UNKNOWN	77	Eight—Landscapes, etc.
G. J. KNOX, etc.	78	Two—A Coast Scene, and one other, J. M. Bromley.
CARTER, etc.	79	Two—Coast Scenes
STEEPLE, etc.	80	Two—A Landscape and a River View, J. Hooper
WIMPERIS	81	A View at Ambleside, Cumberland
MONTAGUE SMYTH.....	82	A Windmill
R. A. K. MARSHALL	82A	A Landscape with sheep
A. E. CHALON	82B	Mr. and Mrs. Edmund Kean in Character
W. J. COOKE	82C	A pair—The Haunt of the Seagulls, and Salving Wreckage

PICTURES, ETC.

C. FIELDING	83	A Lake Scene
DUTCH SCHOOL	84	Dead Game and Dogs
DUTCH SCHOOL	85	A Cottage and figures
FRENCH SCHOOL.....	86	A Portrait of a Girl in a white dress
JAN FYT	87	Dead Game
R. WILSON	88	A Classical Landscape
DUTCH SCHOOL	89	Figures Dancing, <i>panel</i>
SNYDERS	90	The Boar Hunt
ENGLISH SCHOOL	91	A Landscape, waterfall and figures
KLENGEL	92	A Landscape and figures, <i>panel, signed</i>
ENGLISH SCHOOL	93	A Landscape and Ruins
FRENCH SCHOOL	94	Figures in a Landscape
UNKNOWN	95	A Figure Subject, <i>panel</i>
DUTCH SCHOOL	96	Boers playing Cards
DUTCH SCHOOL	97	A Landscape, cattle and figures, <i>panel</i>
T. EARL	98	An Animal Subject
NORWICH SCHOOL	99	A Wooded Landscape
E. F. SPEARS	100	Still Life
POELEMBERG	101	A Mythological Figure Subject, <i>panel</i>
FRENCH SCHOOL.....	102	A Portrait of the Duke of Orleans

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
DUTCH SCHOOL	103	A Landscape and horsemen, <i>panel</i>
FLEMISH SCHOOL	104	Two—Religious Subjects
DUTCH SCHOOL	105	Three—Two Figure Subjects and a gouache drawing
DUTCH SCHOOL	106	Two—Figure Subjects
ROUSSEAU	107	A River Scene, boat and figures
KOEK KOEK	108	A Dutch Landscape and figures
FAED	109	The Blind Piper, <i>panel</i>
ANSDELL	110	A Scotch Fisherboy and his Dog
A. AINES	111	" Evening "
W. S. COOPER	112	A Landscape and cattle, Sunset
ITALIAN SCHOOL.....	113	The Annunciation
HOGARTH (<i>School of</i>)	114	Two—A Lady with fruit, and one other
VAN DYKE (<i>after</i>)	115	David Garrick as Richard III.
SPANISH SCHOOL	116	Two—A Portrait of a Nobleman, and another, Still Life
HERRING	117	A Racehorse with jockey up
ROBERT	118	A Landscape with ruins, figures, etc.
ENGLISH SCHOOL	119	A Coast Scene with Shipping
JAN STEEN	120	Feeding the Cat—a kitchen interior with figures, fruit, etc.
G. ROMNEY	121	A Portrait of Mrs. Thomas Kilby, wife of Thomas Kilby, Lord Mayor of York and Grand Master of English Freemasons
DUTCH SCHOOL	122	A pair—The Toper, and An Old Woman reading, <i>panels</i>
UNKNOWN	123	A Classic Landscape and figures
MORLAND.....	124	Shepherds Resting
TENIERS	125	A Man and Woman in a Landscape
CONSTABLE	126	A Suffolk Lane Scene
E. ISABEY	127	The Alchemist
H. DE BEAUMONT	128	L'Interieur de Mons. Henri Cain
L. BRAQUEVAL	129	The Farm, <i>panel</i>
G. BARWOLF	130	" Au Bord de la Seine "
P. G. JEANNIOT.....	131	" La Robe Verte "
A. CAPUT	132	A Study of a Girl
YOUNG KIND	133	A Canal Scene, <i>water colours</i>
P. D'ORTAIL	134	Le Lac d'Amour a Bruges, <i>pastel</i>

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>
DUTCH SCHOOL	135	Flowers
ENGLISH SCHOOL	136	A Woody Landscape with mill and stream
LUNY	137	A Coast Scene with boats and figures, <i>signed</i>
VENETIAN SCHOOL	138	A Canal Scene
A. NEUMANS	139	"Puzzled," <i>panel</i>
DUTCH SCHOOL	140	A Flemish Kermesse, <i>panel</i>
UNKNOWN	141	Five—Three Figure Studies, Chrysanthemums, and a water colour study <i>by Mrs. B. Simpson</i>
VAN HUYSUM	142	A Vase of Flowers
LOMBARDY SCHOOL	143	Three Figures at a Casement, <i>panel</i>
A. SCHELFHOUT	144	A Dutch Landscape in Winter, <i>signed, panel</i>
DUTCH SCHOOL	145	Boers Gambling, <i>panel</i>
P. C. DOMMERSON.....	146	A Coast Scene with Fisherfolk, <i>panel, signed and dated 1886</i>
BOUCHER	147	Faeries
DU JARDIN	148	Figures, Goat, etc.
J. CAIRNS	149	Ailly sur Somme, <i>signed and dated 1866</i>
HAMILTON	150	A set of three—Scenes from the Arabian Nights
LINNELL	151	A Landscape with children and sheep
B. KING, etc.	152	Two—A Lake Scene, <i>panel</i> , and A Swiss View
W. MEREDITH	153	A River Scene
UNKNOWN	154	A Sea Nymph
F. BRISSOT	155	A Landscape with sheep, shepherd and dog, <i>panel</i>
T. WHITTLE	156	A Wooded Landscape
A. DUBERRY, etc.	157	Two—Haymaking, and one other
UNKNOWN	157A	Two—A Portrait of a Lady, and one other of a Gentleman
UNKNOWN	157B	A Horse in a Landscape
H. MOMMERS	158	A Landscape, sheep and goats, <i>panel</i>
UNKNOWN	159	A Coast Scene and figures
DUTCH SCHOOL	160	A Landscape and figures
UNKNOWN	161	Two—Ships in Action
UNKNOWN	162	A River Scene, Moonlight

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Walter

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
MORLAND.....	163	Pigs, <i>panel</i>
DUTCH SCHOOL	164	The Encampment, <i>panel</i>
UNKNOWN	165	A Devon Village
S. CLARK	166	A Landscape and cattle
A. HULK	167	A River Scene
DUTCH SCHOOL	168	A Road Scene and figures
UNKNOWN	169	A Portrait of a Lady in a white dress, seated
O. CONNOR, etc.	170	Three—Landscapes
FARQUHARSON	171	A Highland Spate
UNKNOWN	172	A Portrait of Oliver Goldsmith
NORWICH SCHOOL	173	A Landscape and windmill
CANALETTI	174	Venice
DUTCH SCHOOL	175	Ruins and figures
ENGLISH SCHOOL	176	An Early British Frigate
EARLY ITALIAN	177	The Holy Family, <i>panel</i>
BERGHEM.....	178	Figures and animals
J. STARK	179	A Wooded Landscape
DUTCH SCHOOL	180	Ishmael, Abraham and Hagar, <i>panel</i>
UNKNOWN	181	Two—Portraits of Boys
UNKNOWN	182	Two—Portraits
PRUDHON.....	183	Cassandra, <i>panel</i>
J. GARNIER.....	184	A Landscape
UNKNOWN	185	A Coast Scene
W. MULLER	186	The Woodcutters, <i>panel</i>
F. BESSON	187	The Bird's Nest, <i>panel</i>
SIR C. EASTLAKE, etc.	188	Four—The Fisherman's Return, and three other sketches
J. CHALMERS	189	A Harbour Scene
DUTCH SCHOOL	190	An Interior of a Kitchen and figures, <i>panel</i>
UNKNOWN	191	A Portrait of a Man, <i>panel</i>
BERGHEM.....	192	A River Scene and peasants
DUTCH SCHOOL	193	Two—Figures outside an Inn, and Still Life
R. SMIRKE	194	The Imaginary Illness
UNKNOWN	195	A Coast Scene with shipping
COOPER, etc.	196	Two—A Landscape with sheep, <i>panel</i> , and Peasants in a Landscape, <i>Armfield</i>

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8.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. THORS	197	A Landscape with cottages
A. MONTAGUE	198	A Coast Scene, boats and figures
UNKNOWN	199	A Landscape, etc.
UNKNOWN	199A	A Landscape
ITALIAN SCHOOL.....	200	The Magdalene
UNKNOWN	201	Two—A Highland Landscape and cattle, and A Portrait
UNKNOWN	202	The Madonna Segiola, <i>after Raphael</i>
UNKNOWN	203	Christ bearing the Cross
R. C. COOK	204	Still Life
UNKNOWN	205	Two—Landscapes
UNKNOWN	206	Two—A Marine View, and A Land- scape, <i>panels</i>
UNKNOWN	207	A Portrait
B. MARSHALL	208	A Racehorse and Groom
UNKNOWN	209	The Madonna, <i>oval</i>
ENGLISH SCHOOL	210	A Portrait of a Girl, <i>oval</i>
UNKNOWN	211	Flowers and Vegetables
UNKNOWN	212	Five—Mother and Child, and four others
OCTERVELDT	213	The Music Lesson
MORLAND.....	214	A Shipwreck, <i>panel</i>
ENGLISH SCHOOL	215	A Gipsy Encampment
HARRISON WEIR	216	Donkeys and Magpie
J. E. GRACE	217	The Mill Farm
C. J. GREGORY, A.R.A.	218	Venice
PRIMITIVE SCHOOL.....	219	"The Adoration of the Magi"
TURNER (<i>after</i>)	220	Two—Mark Anthony's visit to Cleo- patra, and Dover Harbour

FINIS.

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